

Classics Schedule 2018-19

	Block 1	Block 2	Block 3	Block 4	$\frac{1}{2}$	Block 5	Block 6	Block 7	Block 8
Buxton	FYE CL115 Intro to Classical Lit. and Archaeology	CL201/301/401 Greek Reading	CL125 Ancient Mediterranean	N/T		CL101 Intro. Greek	CL101 Intro. Greek	N/T	N/T Research release block
Cramer	CL160/ HY209/ RM200 Race and Ethnicity in the Ancient World	FYE CL115 Intro to Classical Lit. and Archaeology	N/T	CL431 Senior Thesis		CL221/HS302 Invention of History	CL218 Homer	N/T	CL212/312/412 Latin Reading
Dobson	FYE CL118/FG206 Myth, Gender & Metamorphosis in the Ancient Mediterranean	N/T	N/T	CL220/ CO200/ FG220 Myth and Meaning		CL 431 Thesis	PY120/PH262 CO200 Discovering the Unconscious	CL222/CO300 The Masks of Dionysus: Crisis, Catharsis & Creativity	CL202/302/402 Greek Reading
Thakur	N/T	FYE CL118/FG206 Myth, Gender & Metamorphosis in the Ancient Mediterranean	CL211/311/411 Latin Reading	Chair		CL222 Ancient Greek Sports & the Olympics	CL222 Roman Sports & Entertainment	CL222/AN208 Intro to Field Archaeology	N/T
Ager	N/T	N/T	CL222/RE200/ AN208 Greek and Roman Magic	CL216/ HY216 History of the Roman Republic		CL111 Intro to Latin	CL111 Intro to Latin	CL222 Sustainable Development and Agriculture	CL236/ HY227 History of the Roman Empire
Other Dept.		CL219/CO200/ TH200/FGS206 Gender Trouble on the Acropolis (in Athens) (Hughes)	CL210/PH101 Greek Philosophy (Furtak) CL222/PH244 History of Social & Political Philosophy (McEnnerney)	CL219/TH220 Origins of Greek Drama: Rituals, Greek Tragedy & Early Comedy (Bonjean) CL222/RE110 The Bible: Myth & History (Reaves)					
Extended Greek	CL103/203/303					CL104/204/304			
Extended Latin	CL113/213/313					CL114/214/314			